

## **Mariko Koh**

She is from Japan, received her Classic Ballet education at Sachiko Sakon Ballet studio and graduated at Kobe College with a Bachelor in 2012. During this time, she gained her knowledge of Contemporary Dance, Classic Ballet and Martha Graham Technique by Toru Shimazaki, Jan NUYTS and Owen Montague.

From 2012 to 2013 she was a member of the Ballet junior de Genève dancing pieces by Alexander Ekman, Stijin Celis, Ken Ossola, Barack Marshall, Guilherme Botelho, Cindy Van Acker and Thierry Malandain.

In 2013 & 2014 she worked as a soloist dancer for Stadttheater Bremerhaven.

After that she started working as a freelance dancer throughout Europe, joining productions of Unterwegs Theater Heidelberg, the Grand Théâtre de la Ville du Luxembourg and Forum Schlosspark in Ludwigsburg.

In 2016 she started working with Steptext Dance Project, collaborating with Maqoma Gregory from Vuyani Dance Company in 2017.

In 2019 she was a part of the Opera production "Tristan and Isolde" at La Monnaie choreographed by Fernando Melo and in 2020 of "Il Trionfo del Tempo e del Disinganno" at National Opera Comédie. In 2022 she performed a piece from Natalie Wagner at Network international Danza Puglia. Currently she is a guest dancer in Of Curious Nature, was part of the new creation of ORT with Mattia Russo and Antonio de Rosa from Kor'sia.