

# Dariusz Seweryn Nowak

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Dariusz Seweryn Nowak is an accomplished freelance dancer and young choreographer who in 2017 graduated from the Dance Theatre Department in Poland. In 2015, Dariusz was a finalist of the SzólóDuó Fesztivál in Budapest. There, he presented a collaborative dance duet “Three Days of Snow”. The same work was awarded with main prizes at the variety of international choreography competitions, as well as later has performed at many international festivals across Europe. Dariusz is also a winner of the Artists in Residence Project, organized by the Stalker Teatro-officine CAOS in Turin. In 2017, the same year Dariusz graduated with a Master of Arts degree in theatre arts, the Polish Institute of Music and Dance offered him an artist development funding for supporting his international dance activity. He has also received four different scholarships for his outstanding achievements in art and education.

Since 2017, when he began freelancing, he has collaborated with artists such as Saar Magal, Luca Signoretti, Vladimir Varnava, Jin Young Won, Niv Marinberg, Jacek Luminski, Vanessa Cook, and others. In 2017 he also bounded a closer collaboration with Dor Mamalia that resulted in establishing their Berlin-based dance collective Human Fields. Since then he had an opportunity to perform with his works in most recognizable theaters such as Susanne Dellal Centre, Sadler’s Wells, Korzo, Nuremberg Theatre, and others.

Moreover, Dariusz has worked as a lecturer and dance teacher at many internationally recognized professional dance programs such as Royal Danish Ballet Summer School, NOD in Turin, DAF in Rome, Masloul Bikurey Haítim in Tel Aviv, and also at different BA/MA degrees in dance/acting such as ZHdK in Zurich, Anton Bruckner University in Linz, The Dance Theatre Department in Bytom and the Dance Division of the Music Academy in Katowice. In the meantime, he is preparing himself to begin his PhD.