

Lourenço Homem

Born in Sao Paulo/Brazil Lourenço first received his dance education at Ballet Ismail Guiser with a strong base in ballet technique but also contemporary training. Afterwards he danced as a soloist in several dance companies until he visited Israel and Germany during his last company tour and then decided to return to Germany later.

Lourenço is since based in Berlin and working as a freelancer. An excerpt of his projects includes: Coppelia Ballet – Brazil tour with Fernando Bujones, Aida Oper, Staatsoper and Deutsche Oper Berlin, Porgy and Bess at Bregenzer Festspiele with the Vienna Philharmonics, Berliner Festspiele, The Maids at Haus der Kulturen der Welt, Deutsches Nationaltheater, HAU1 in Perfect Strangers by Alex B, as well as in his own pieces (Kirsche with Overseas at Sophiensäle, solo evening at Theater Tacheles) among others.

Right now he is preparing a piece together with Heidi Weiss and Jennifer Mann, that will premiere in May 2022.

Lourenço taught as a guest teacher at several Brazilian dance companies as well as Maraméo, Tanzfabrik, Theater Münster, Tanzhaus NRW, among others.