

Zoran Markovic

Born in Belgrade in 1974, dancer Zoran Marković was trained at the Lujo Davico National Ballet School, the Princess Grace Academy in Monaco and the John Neumeier Ballet Center in Hamburg. Marković's first engagement took him to Dresden before he moved to Stephan Thoss's company in 1998. Here he danced as a soloist and was assistant to the choreographer. In 2006 he went to the Netherlands Dance Theatre (NDT). He danced solo roles in choreographies by J. Neumeier, M. Ek, W. Forsythe, C. Pite, J. Lazinni, S. Thoss, T. Willhelm, M. Goecke, F. Magadan, L. Timulak and F. Nappa, among others. In 2013 Zoran Marković became rehearsal director and ballet master in Lucerne. Since 2018 he has been working freelance, teaching ballet and rehearsing Johan Inger's *Peer Gynt* and various works by Stephan Thoss all over the world. As a guest ballet teacher and choreographer he works with ballet companies all over Europe.