

Martin Buczko

He became a solo dancer at the age of 18 in the Oper of Hungary. He dance in Chile, later on the Oper stages of Hallee, and Hagen. He was 10 years long the leader solist of Malakhov's company, in the Staatsbalett Berlin, parner of Polina Semionova, Iana Salenko és Eliza Cabrillo Carrerra.

He worked together with choreographers such as Maurice Bejart, William Forsythe, Nacho Duato, Angelin Prejlocaj, Itzik Galili, Patrice Bart, Ivan Nagy, Natalia Makharova, Vladimir Malakhov, Ben Stevenson, Benvindo Fonseca, Jan Linkens, Yuri Vamos, Giorgio Madia just to mention a few.

He created the successful dance-sequel Shut up and Dance! in 2005 performing through the Berlin Operahouses and the famous Berghain Electronic Music Club.

In 2013 established his own comany the Ensemble Terrible, with 8 other contemptorary dancer.

Today as coreograph he works closely with Opera and Music directors, international Producers and dance-empresarios such as Irina Brook, Christoph Hagel. His works are presented in the Berliner Dom, the Tichlerei, and many other famous stages of the world. He gives Master classes on regular base in the Deutsche Oper Berlin and as invited teacher internationally. As composer he notes many music for contemporary dance peaces, and films.