

## ALESSANDRA SCALAMBRINO

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### DANCE TRAINING:

She has studied classical, modern and contemporary dance with Maestri Assia Mezzasalma, Giusy Santagati, Tony Candeloro, Kia Gustafson, Jonathan Hour, Linda Magnifico.

**2009** Certificate course "Training and completion" for dance teachers Scuola del Balletto di Toscana direzione artistica Cristina Bozzolini.

**2010** Diploma licensed pilates instructor "Pilates Matwork" at "Stott Pilates" Toronto (Canada) sede di Milano.

**2011** National degree CSEN for contemporary dance teachers' III level and commission CONI.

### PROFESSIONAL EXPERIENCES:

**2001-2004** Ballet dancer at Compagnia Zappalà Danza di Roberto Zappalà

**2006** Ballet dancer at "Là dove muore il tempo" di Aurelio Gatti; Soloist for the show Complement'Arts"

**2006** till today Guest teacher ballet. Choreographer in different contests.

**2013** till today Head teacher contemporary ballet at Danza Taormina.

Work presentation at Dance Out Incontri di danza contemporanea a Roma

**2015** Guest teacher at D.A.F. Professional Project c/o Lanificio Roma

Choreographer a opera season 2015 "Taormina Opera Stars" at Teatro Antico di Taormina

**2017** Choreographer a opera season 2017 "Taormina Opera Stars" at Teatro Antico di Taormina

"Taormina Opera Stars" e "Mythos Opera Festival" al Teatro Antico di Taormina e Castello Maniace di Siracusa.

**2018** Artistic Director of the DT Junior Ballet

### AWARDS:

**2014** Award winning and critics award at "Settimana Internazionale della Danza" di Spoleto

**2016** First award winning at "Settimana Internazionale della Danza" di Spoleto

**2017** 3rd Prize Modern Dance Groups Danza Taormina at Tanzolymp - International Dance Festival – Berlin

**2018** He receives an invitation for a creation at the International Ballet Company of Stara Zagora National Theater in Bulgaria for the 2018/2019 season.

**2019** Her choreography "Sulla mia pelle" was selected for the 23. Internationale Solo-Tanz-Theater Festival Stuttgart.

She wins first prize and a choreographic residency at the Ljubljana Opera at the Ljubljana Dance Meeting and a Special Mansion of the President of the Jury at the "Città di Spoleto" International Dance Competition.

Her choreography "Lotus Flower" is one of 14 selected among the 217 proposals coming from twenty countries for the 18th Certamen Internacional de Coreografía Burgos-New York.

**2020** The new work "The Dream of Life" makes its debut in February, still getting a "sold-out".