

Schooled at the Royal Swedish Ballet School in Stockholm, he established himself as a dancer performing the works of many of today's most influential choreographers, such as Béjart, Forsythe, Kilian, Neumeier and Naharin. After working with Finnish National Ballet he joined the most eminent contemporary dance company at the time, Batsheva Dance company in Tel Aviv, with whom he also toured the major European capitals. At a request of C. Carlson, he choreographed and performed a solo for the Venice Dance Biennale. For Theatre St. Quentin En Yvelin, Paris, he performed a 20 min solo created by P. King.

In Italy, collaborating with Patrick King, he performed for television, events and fashion and at the same time producing their own performances where a new way to present dance and entertainment was developed.

Together with King he created the internationally acclaimed duo-act 2 men, that he performed for Cirque du Soleil in their groundbreaking Las Vegas adult show Zumanity, and later for shows and events around Europe, for a.o. Friedrichstadtpalast in Berlin, Moët & Chandon in Milan, Life Ball in Vienna, Matrix in Monaco, Sziget festival in Budapest.

In Berlin, his collaboration with King continues with Salon K.