

Aymeric Mosselmans was born in Lesquin, France. At the age of 12 he started dancing at the National Ballet School of Marseille under the direction of Roland Petit and continued his dance education at the L'École Supérieure de Danse de Cannes Rosella Hightower. After his graduation in classical ballet, he joined the JUNIOR BALLET CANNES followed by BALLET NATIONAL DE NANCY (Pierre Lacotte), CITY BALLET OF LONDON (Harold King) and the BALLETT DER DEUTSCHEN OPER AM RHEIN DÜSSELDORF (Youri Vamos).

In the year 2004, Vladimir Malakhov took him to the ensemble of the STAATSBALLETT BERLIN where he was dancing also under the direction of Nacho Duato as a character soloist until 2018.

His repertory includes choreographies of Pierre Lacotte, Roland Petit, Hans van Manen, Robert North, Youri Vamos, Uwe Scholz, John Neumeier, Jiri Kylian, Angelin Preljocaj, Vladimir Malakhov, Maurice Béjart, Patrice Bart, Alexei Ratmansky, Jerome Robbins, George Balanchine, Frederick Ashton, John Cranko, Kenneth Mcmillan, Mauro Bigonzetti, Giorgio Madia, Nacho Duato, Victor Ullate and many others.

With more than 1100 performances with the Staatsballett Berlin, his experience has reached the highest possible level in the ballet world.

Aymeric was teaching frequently for the Staatsballett Berlin and since 2018 he is working with many companies as a guest teacher in Germany and in Europe: Staatsballett Berlin, Het Nationale Ballet Amsterdam, Scottish Ballet, National Ballet of Portugal, Czech National Ballet, Ballet National de l'Opéra du Rhin, Staatsballett Hannover Marco Goecke, Leipziger Ballett, Ballet of Difference Richard Siegal, Hessisches Staatsballett Wiesbaden/Darmstadt, Staatstheater Gärtnerplatz München, Dresden Frankfurt Dance Company, Aterballetto, Dart Dance Company, Croatian National Theater Split, Friedrichstadt-Palast Berlin, Opernballett der Deutschen Oper Berlin, Marameo among others.

In 2018, he was invited to teach classical ballet classes at the 6th Biennale Tanzausbildung HZT Universität der Künste Berlin and in 2021 at the Staatliche Ballettschule Berlin.

### Class Description

Aymeric's class is based on a high level of classical technique with the main focus being on coordination and musicality. His class gives dancers the freedom to move in space through using the dynamics in the precision of each movement.