

Dor Mamalia

Dor Mamalia is renowned and accomplished dancer who won the Israeli Ministry of Culture prize for “Best Cast Performance” for two consecutive years in 2013 while dancing in Vertigo Dance Company and 2014 with Idan Sharabi & Dancers. He was also the receiver of the “Audience Award” at the prestigious Copenhagen Choreography Dance Competition in 2014; and in 2006, he was the winner of the ZOA scholarship for young artists.

Dor started his dance training at The Kibbutz Contemporary Dance Company Workshop Institute in Ga'aton, Israel. There, he had the chance to work with many choreographers including but not limited to Nils Kristy, Sussane Linke, and Avi Keizer, Rinus Sprong & Thom Stuart. In July 2004, he joined the Kibbutz Contemporary Dance Company 2 under the direction of Rami Be'er. Upon leaving The Kibbutz in 2007, Dor joined Fresco Dance Company directed by Yoram Karmi. In August 2010, he worked with “Theproject”, dancing pieces by William Forsythe, Jacopo Godani, Emanuel Gat, Marco Goecke, Yoram Karmi, and Idan Sharabi. At the end of 2011, he participated in a co-production between Suzanne Dellal Centre and choreographer Barak Marshall and performed in Israel and South Korea. Later in 2011 and early 2012, Dor participated in the project “Hacking Wagner” by Saar Magal in collaboration with Munich Opera House in Germany. When he returned to Israel, Dor was invited to join Vertigo Dance Company with choreographer Noa Wertheim. In September 2013, he performed a solo piece “Dive” choreographed by Keren Rosenberg. At the end of 2013, Dor joined Idan Sharabi & Dancers. With Sharabi, he performed across the world, taught workshops based on Sharabi's material and staged Sharabi's creations in many reputable dance companies such as the Netherlands Dance Theatre 2 Royal Danish Ballet and more.

In August 2016, Dor joined the Tanz Luzerner Theatre ensemble under the direction of Kathleen McNurney, there he had the chance to work and dance pieces by Georg Reichel, Brian Arias, Jo Strømgen, Po-cheng Sa and more. In November 2016, he premiered his solo creation “I Choose You” at the Diana Vishneva Gala Concert in the Stanislavsky Theatre in Moscow as well as at Holland Dance Festival opening ceremony gala in January 2018.